



Together Everyone Achieves More

Through.....Loving learning, loving each other and loving life itself

AGAPE: The Good Samaritan (Luke 10: 25-37)

North Curry C of E Primary School
Music Intent, Implementation and Impact Statement

Intent:

Love learning: Music teaching will be of a high quality with a clear progression of skills for ALL pupils and have a positive impact across the curriculum

Love each other: Music will facilitate teamwork and communication skills (**Together Everyone Achieves More**), provide connection, promote diversity and inclusion

Love life itself: A love of music will be part of daily life, supporting SEMH and spirituality in the school and opportunities for a life long love of music will be signposted

At North Curry C of E Primary School we will:

- Promote a love of singing throughout the curriculum.
- Allow children to explore and discuss music from a variety of genres (Western Classical, Popular), including opportunities for children to experience music from different traditions and cultures (World Traditions).
- Teach children to appreciate a range of composers from across cultures and history to enrich their cultural capital.
- Give pupil's an understanding of the history of Music and how it has changed over time.
- Expand pupil's musical vocabulary.
- Provide a range of whole class and individual opportunities for all students to learn an instrument and continue to develop their musicianship skills.
- Allow children to compose and perform using a variety of tuned and untuned instruments with confidence.
- Use technology (where appropriate) to record and compose their music.

Implementation

We continue to use Charanga to deliver Music Lessons. This Year we will be using the Original Scheme. This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. Teachers are encouraged to adapt their teaching to respond to the strengths and needs of the children they teach. In mixed age classes teachers differentiate lessons accordingly providing support where needed. Charanga's music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. Music plays a role in every aspect of our lives, wherever and whoever we are.

	Autumn	Spring	Summer
Minnows EYFS	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Our World 1 2 3 4 5 6
Seahorse Year 1	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6
Dolphin Year 2/3	Hands, Feet, Heart 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6
Octopus Year 3/4	Glockenspiel Stage 1 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6
Shark Year 5/6	Livin' On A Prayer 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6

Class	Year Groups	Provision
Little Herons	Nursery	Access to Charanga Singing and other music resources
Minnows	Reception	Charanga Original Scheme YR
Seahorse	Year 1	Charanga Original Scheme Y1
Dolphin	Year 2/3	Charanga Original Scheme Y2
Octopus	Year 3/4	Charanga Original Scheme Y3/4
Shark	Year 5/6	Charanga Original Scheme Y6

Alongside weekly (30min) music lessons, singing is developed through weekly singing assemblies planned using Charanga's 'Sing' resources and warm ups together with weekly hymns. Charanga's 'listening styles, genres and eras' bank is used in assemblies to ensure children regularly listen to music of a range of genres. Children all have an opportunity to learn an instrument, for at least 1

term (whole class), in KS2. Currently, this is the glockenspiel and weekly lessons are delivered by the class teacher using Charanga. Wherever possible, children have opportunities to listen to both recorded and live music to enhance their musical experiences, both within and out of music lessons. Listening books in each class keep a record of the range of music they have experienced during the course of the year. Regular musical enrichment weeks are planned and enjoyed by the whole school to celebrate and raise the profile of music within the school and wider community. Children currently have access to peripatetic music lessons on the piano or on the guitar. These are facilitated within school hours. In addition to this, we provide children with access to extra-curricular music clubs including recorders.

Impact

Children are assessed by class teachers termly (recorded on Curriculum Maestro) alongside the assessment for learning that takes place within each music lesson. Those children working above or below Age Related Expectations are identified and where appropriate are supported within the class to access lessons. Charanga follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Through regular listening activities, children can talk confidently about what they hear, their own understanding and musical preferences. Children enjoy music and start to see themselves as musicians. They participate in a wide range of musical experiences, within and beyond the classroom, which add to their cultural capital. As a school and community, we feel the power of music in our daily lives and its ability to connect us all