



## Music Curriculum

We follow the National Curriculum as set out below to ensure consistency, support children to progress well and be ready for the next stage of their education and inform them how to develop art skills. Our primary curriculum is full, rich and balanced with music taking centre stage in many of our projects. We encourage children to listen, make, experience, explore and perform different styles, tempos and types of music.

The coverage below allows our family of schools to work collaboratively. Each school can plan and deliver each unit in their own way using resources of their choice. Beyond the content outlined below, each school has the flexibility to plan and deliver their own units of work.

### Key Stage One

Children will develop their love of music, building a strong internalised sense of pulse, rhythm and pitch through singing, listening, moving, composing and performing.

Curriculum sessions are supported by the Charanga Music School scheme. Weekly music sessions provide all pupils with opportunities to increase their knowledge and understanding and develop their skills, confidence, and expression in music. This is done through singing, playing simple melodic instruments, tuned and un-tuned percussion, exploration of sounds, active listening, and composing and performing both individually and with others.

### Key Stage Two

Children further develop their love of music, refining their individual taste and gaining confidence to be creative musicians with strong aural skills focusing on singing, listening, improvising, composing, and performing. Notation is introduced, using graphic score initially and then staff notation. An awareness and appreciation of different musical traditions and genres is woven into each area of learning in all key stages enabling children to obtain a deeper understanding of how music is constructed, the context of styles and genres from different times, and the impact it can have on the listener.

As the children progress through each year group there are frequent opportunities to create original, imaginative, fluent, and distinctive compositions and performance works. Every child has regular opportunities to perform and to enjoy their fellow pupils performing. In doing so, children develop their stagecraft as they build their confidence, collaborate, and consider the nature of the performing space and their audience.

There are also opportunities to provide extra-curricular activities such as performing in the choir, learning additional instruments, using a recording studio, and performing on stage.

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